

Symphony No. 1 - The Creation

Overture

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2023

larghetto ♩ = 64

A

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani

Tubular Bells

Snare Drum

Crash Cymbals

Suspended Cymbal

Tam-tam

Violin I

Violin II

Viola

Cello

Bass

solo *espressivo*

mf *mf*

p *div.*

70 seconds

16 17 18 19 20 21 22 23 24 25 26 27

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

28 **B** 29 30 31 32 33

Fl.I *f*

Fl.II *f*

Ob.I *f*

Ob.II *f*

Cl.I *f* *mp*

Cl.II *f*

Bsn.I *mf* *mp*

Bsn.II

Hn.I *f*

Hn.II *mf*

Tpt.I *f* *mf*

Tpt.II *f*

Trb.I *f* *p*

Trb.II *f* *p*

Tuba *mf* *mp*

Timp. *mf* *mf* *f*

Tub. Bells *mf*

Snare

Cym. *ff* *ff*

Sus. Cym.

Tam-tam

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *div.*

Cell. *f* *ff* *tutti*

Bass *f* *f*

34 35 36 37 38 39

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
mp
mp
mp
mp
mp
mp
mp
mf
mp
mp
mp
mp
f
f
mf
mf
mf
mf
mf
mp

40 C 41 42 43 44

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

45 46 47 48 49 50 51

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mf *p*

p *mf*

p *mf*

mf

tutti
p

p

arco
p

D

52

53

54

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

55

56

57

f

mp

p

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb. I

Trb. II

Tuba

Timp.

Tub. Bells

Snare

Cym.

Sus. Cym.

Tam-tam

Vln. I

Vln. II

Vla.

Cell.

Bass

58 59 60

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

61 62 63

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

f
mp
f
f

64 65 66 67

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

68 69 70 71

E

Fl.I. *f*

Fl.II. *ff*

Ob.I. *ff*

Ob.II. *f*

Cl.I. *ff*

Cl.II. *f*

Bsn.I. *ff*

Bsn.II. -

Hn.I. *ff*

Hn.II. *ff*

Tpt.I. *ff*

Tpt.II. *ff*

Trb.I. *ff*

Trb.II. *ff*

Tuba *ff*

Timp. *ff* *f* *fff* *mp*

Tub. Bells - *ff*

Snare *f*

Cym. *ff* *fff*

Sus. Cym. *ff* *f*

Tam-tam -

Vln. I. *ff* *mf*

Vln. II. *ff* *mf*

Vla. *mf* *tutti* *mf*

Cell. - *mp*

Bass *ff* *ff* *mp*

72 73 74

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

75 76 77

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The image displays a page of a musical score, numbered 75, 76, and 77. The score is organized into three systems of staves. The first system includes woodwind instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The second system includes percussion instruments: Timpani, Tub. Bells, Snare, Cym., Sus. Cym., and Tam-tam. The third system includes string instruments: Violin I and II, Viola, Cello, and Bass. The notation for measures 75-77 shows various musical symbols, including rests, notes, and complex rhythmic patterns, particularly in the string and woodwind sections.

F

78 79 80 81 82

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II

Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba

Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam

Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description of the musical score: The score is for measures 78-82. Measures 78 and 79 are mostly rests for the woodwinds and brass. In measure 79, the Horns (Hn.I, Hn.II) and Trumpets (Tpt.I, Tpt.II) play a *ff* dynamic. The Trombones (Trb.I, Trb.II) and Tuba play a *ff* dynamic. The Timpani (Timp.) plays a *mf* dynamic. In measure 80, the Horns and Trombones play a *mp* dynamic. The Trumpets play a *f* dynamic. The Timpani plays a *mp* dynamic. In measure 81, the Horns and Trombones play a *mf* dynamic. The Trumpets play a *f* dynamic. The Timpani plays a *f* dynamic. In measure 82, the Horns and Trombones play a *mf* dynamic. The Trumpets play a *f* dynamic. The Timpani plays a *f* dynamic. The Violins (Vln. I, Vln. II) play a *f* dynamic. The Viola (Vla.) plays a *mf* dynamic. The Cello (Cell.) plays a *f* dynamic. The Bass plays a *mf* dynamic.

G

83 84 85 86 87

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is in the upper half, with Flutes I and II at the top, followed by Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The percussion section (Timp., Tub. Bells, Snare, Cym., Sus. Cym., Tam-tam) is in the middle. The string section (Vln. I, Vln. II, Vla., Cell., Bass) is in the lower half. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *fff*, and performance instructions like "choke" and "choke". The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 83, 84, 85, 86, and 87. A section marker **G** is located at the top right of the page.

88 89 90 91 92

FL.I *ff* *f*

FL.II *ff* *f*

Ob.I *mf* *mf* *mp*

Ob.II *mf* *mf* *mf*

Cl.I *mf* *mf* *mf*

Cl.II *mf* *mf* *mf*

Bsn.I *mf* *mf* *mf*

Bsn.II *mf* *mf* *mp*

Hn.I *ff* *p* *ppp*

Hn.II *ff* *p* *ppp*

Tpt.I *f* *ff* *p* *ppp*

Tpt.II *f* *ff* *p* *ppp*

Trb.I *ff* *p* *ppp*

Trb.II *ff* *p* *ppp*

Tuba *ff* *p* *ppp*

Timp. *mf* *mf*

Tub. Bells

Snare

Cym. *ff*

Sus. Cym.

Tam-tam *ff*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *p* *div.*

Cell. *mp*

Bass *mp*

93 94 95 96 97

Fl.I *ff* *f* *mp*

Fl.II *ff* *f* *mf*

Ob.I *mf* *mp* *mf*

Ob.II *mf* *mf* *mf*

Cl.I *mf* *mf* *mf*

Cl.II *mf* *mf* *mp*

Bsn.I *mf* *mf* *mf*

Bsn.II *mf* *mf* *mp*

Hn.I *ff* *pp* *f*

Hn.II *f* *f* *f*

Tpt.I *ff* *pp* *ff*

Tpt.II *ff* *pp* *ff*

Trb.I *f* *f* *f*

Trb.II *f* *f* *f*

Tuba *f* *f* *f*

Timp. *fff* *mf* *mf* *ff*

Tub. Bells

Snare

Cym. *choke* *mp* *ff*

Sus. Cym. *ff*

Tam-tam *ff* *ff*

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *mp* *mf*

Cell. *tutti* *ff* *div.* *mp* *tutti* *ff*

Bass *ff* *mp* *ff*

98 99 100 101 102

Fl.I *mf*

Fl.II *mf* *mf* *mf*

Ob.I *mf* *mf*

Ob.II *mf* *mf* *mf*

Cl.I *mf* *p*

Cl.II *mf* *p*

Bsn.I *p*

Bsn.II

Hn.I *ff*

Hn.II

Tpt.I *ff* *mf*

Tpt.II *mf* *mf*

Trb.I *ff* *p*

Trb.II *mp*

Tuba *mp* *p*

Timp. *mf* *f*

Tub. Bells *ff*

Snare

Cym. *ff*

Sus. Cym. *mf*

Tam-tam

Vln. I *ff*

Vln. II *f* *div.* *ff*

Vla. *mf* *mf*

Cell. *mf*

Bass *ff* *mf* *mf*

103 104 105 106 107 108 109 110

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, with some woodwinds playing a single note at measure 104. The percussion section includes Timpani, Tubular Bells, Snare, Cymbals, Suspended Cymbal, and Tam-tam. The string section (Violins, Viola, Cello, Bass) is active throughout, with dynamic markings ranging from *mf* to *f*. The score includes various performance instructions such as *espressivo*, *pizz.*, and *tutti*.

111 112 113

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is divided into three measures: 111, 112, and 113. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by a horizontal line with a dash. The Timpani part features a melodic line with dynamics *pp* (pianissimo) and *ff* (fortissimo) alternating across the measures. The Tubular Bells, Snare, Cymbals, Suspended Cymbal, and Tam-tam are also silent. The Violin I part has a melodic line with dynamics *pp* and *ff*. The Violin II, Viola, and Violoncello parts have melodic lines with dynamics *pp* and *mf* (mezzo-forte). The Bass part has a melodic line with dynamics *pp* and *mf*.

114 115 116

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

pp *ff* *pp* *ff*

mf

117 118 119

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
p *f*
p *f*
p *f*
f
f
mf
mf
p *f*
p *f*
p *f*
p *f*
p *f*
pp *ff* *pp* *ff*
f
mf
mp *ff*
arco *mp* *ff*
mf
div. *mf*
f

120 121

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

p *f* *pp* *ff*

122 123

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
p
f
pp
mf

124 125 126

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

This musical score page covers measures 124, 125, and 126. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Cello, and Bass. The percussion section includes Timpani, Tubular Bells, Snare, Cymbals, Suspended Cymbal, and Tam-tam. The woodwinds and strings play melodic lines with dynamic markings such as *p*, *f*, *mf*, and *pp*. The brass section provides harmonic support with dynamic markings *p* and *f*. The percussion section features complex rhythmic patterns, particularly in the Timpani and Bass parts.

This musical score page covers measures 127, 128, and 129. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Fl. I has a complex sixteenth-note pattern in measures 127-128, which continues in measure 129. Fl. II has a simple melodic line.
- Oboes (Ob. I, II):** Ob. I has a simple melodic line. Ob. II has a simple melodic line.
- Clarinets (Cl. I, II):** Both Cl. I and Cl. II have simple melodic lines.
- Bassoons (Bsn. I, II):** Bsn. I has a complex sixteenth-note pattern in measures 127-128, which continues in measure 129. Bsn. II has a simple melodic line.
- Horns (Hn. I, II):** Hn. I and Hn. II have simple melodic lines with dynamic markings *p*, *f*, and *ff*.
- Trumpets (Tpt. I, II):** Tpt. I and Tpt. II have simple melodic lines with dynamic markings *p*, *f*, and *ff*.
- Trumpets (Trb. I, II):** Trb. I and Trb. II have simple melodic lines with dynamic markings *p*, *f*, and *ff*.
- Tuba:** The Tuba has a simple melodic line with dynamic markings *p*, *f*, and *f*.
- Timpani (Timp.):** The Timp. has a simple melodic line with dynamic markings *f* and *ff*.
- Tub. Bells:** The Tub. Bells have a simple melodic line with dynamic markings *ff*.
- Snare:** The Snare has a simple melodic line with dynamic markings *ff*.
- Cymbals (Cym.):** The Cym. has a simple melodic line with dynamic markings *ff*.
- Suspended Cymbal (Sus. Cym.):** The Sus. Cym. has a simple melodic line with dynamic markings *ff*.
- Tam-tam:** The Tam-tam has a simple melodic line with dynamic markings *ff*.
- Violins (Vln. I, II):** Vln. I and Vln. II have simple melodic lines with dynamic markings *ff* and *mp*.
- Viola (Vla.):** The Vla. has a complex sixteenth-note pattern in measures 127-128, which continues in measure 129. Dynamic markings are *mf*.
- Celli (Cell.):** The Cell. has a simple melodic line with dynamic markings *ff* and *f*.
- Bass:** The Bass has a simple melodic line with dynamic markings *ff* and *f*.

130 131 132

Fl.I. *mf*

Fl.II

Ob.I

Ob.II

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *p* *f*

Hn.II *p* *f*

Tpt.I *p* *f*

Tpt.II *p* *f*

Trb.I *p* *f*

Trb.II *p* *f*

Tuba *p* *f*

Timp.

Tub. Bells

Snare

Cym.

Sus. Cym.

Tam-tam

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *f*

Cell. *p* *f*

Bass *mf* *f*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by horizontal lines. The brass section (Horns, Trumpets, Trombones, Tuba) plays sustained notes with dynamic markings of *p* and *f*. The strings (Violins, Viola, Cello, Bass) play a melodic line with dynamic markings of *p*, *f*, and *mf*. The percussion section (Timpani, Tub Bells, Snare, Cymbals, Suspended Cymbal, Tam-tam) has minimal activity, with the timpani playing a rhythmic pattern.

K

136 137 138 139 140 141 142 143 144 145 146

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass section (Trumpets, Trombones, Tuba) are in the upper half. The string section (Violins I & II, Viola, Cello, Bass) and percussion (Timpani, Tub Bells, Snare, Cymbals, Suspended Cymbal, Tam-tam) are in the lower half. The score includes various dynamics such as *mp*, *f*, *pp*, and *mf*, along with articulation marks like accents and slurs. A rehearsal mark 'K' is placed above measure 137. The key signature is one sharp (F#).

147 148 149 150 151 152 153

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II

Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba

Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam

Vln. I
Vln. II
Vla.
Cell.
Bass

pp

carry to Movement One