

Symphony No. 1 - The Creation

Day 5

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Flute I $\text{♩} = 150$ *pp* *mf*

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I *mf*

Horn II *mf*

Trumpet I *ff*

Trumpet II

Trombone I *ff* *mf* *f*

Trombone II *mf* *f*

Tuba *mf* *f*

Timpani *f* *cresc.* *ff* *ff*

Tubular Bells

Crash Cymbals *ff* *ff* *ff*

Suspended Cymbal

Tam-tam

Triangle

Violin I *f* *ff*

Violin II *f*

Viola

Cello *pizz.* *ff* *div.* *f* *arco*

Bass *mp < mf* *f*

Musical score for a symphony orchestra, measures 8-18. The score is written for various instruments and includes dynamic markings.

Flutes (Fl.): Fl.I and Fl.II. Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.

Oboes (Ob.): Ob.I and Ob.II. Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.

Clarinets (Cl.): Cl.I and Cl.II. Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.

Bassoons (Bsn.): Bsn.I and Bsn.II. Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.

Horns (Hn.): Hn.I and Hn.II. Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Trumpets (Tpt.): Tpt.I and Tpt.II. Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Trumpets (Trb.): Trb.I and Trb.II. Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Tuba: Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Timpani (Timp.): Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Tub. Bells: Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Cymbals (Cym.): Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*.

Suspended Cymbal (Sus. Cym.): Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *ppp*. Measure 13: *ppp*. Measure 14: *ppp*. Measure 15: *ppp*. Measure 16: *ppp*. Measure 17: *ppp*. Measure 18: *ppp*.

Tam-tam: Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *ppp*. Measure 13: *ppp*. Measure 14: *ppp*. Measure 15: *ppp*. Measure 16: *ppp*. Measure 17: *ppp*. Measure 18: *ppp*.

Triangle (Tri.): Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *ppp*. Measure 13: *ppp*. Measure 14: *ppp*. Measure 15: *ppp*. Measure 16: *ppp*. Measure 17: *ppp*. Measure 18: *ppp*.

Violins (Vln.): Vln. I and Vln. II. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *mp*.

Viola (Vla.): Measure 9: *mf*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*.

Celli (Cell.): Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*.

Bass: Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *mp*.

Performance Instructions: *div.* (divisi) at measure 9, *tutti* at measure 16.

19 20 21 22 23

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

B

Musical score for measures 24-28. The score is divided into five measures, with measure numbers 24, 25, 26, 27, and 28 indicated at the top. A section marker **B** is located above measure 26. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Rests in all measures.
- Oboes (Ob. I, Ob. II):** Rests in all measures.
- Clarinets (Cl. I, Cl. II):** Rests in all measures.
- Bassoons (Bsn. I, Bsn. II):** Rests in all measures.
- Horns (Hn. I, Hn. II):** Play sustained notes with slurs across measures 24-28.
- Trumpets (Tpt. I, Tpt. II):** Rests in all measures.
- Trombones (Trb. I, Trb. II):** Play sustained notes starting in measure 26, marked *pp*.
- Tuba:** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Tub. Bells:** Rests in all measures.
- Cymbals (Cym.):** Rests in all measures.
- Suspended Cymbal (Sus. Cym.):** Play sustained notes with slurs across measures 24-28.
- Tam-tam:** Rests in all measures.
- Triangle (Tri.):** Rests in all measures.
- Violins (Vln. I, Vln. II):** Rests in all measures.
- Viola (Vla.):** Play a continuous sixteenth-note pattern across all measures.
- Celli (Cell.):** Rests in measures 24-25, then play a pattern of notes with rests in measures 26-28, marked *pizz.* and *f*.
- Bass:** Play sustained notes with slurs across measures 24-28, marked *mp*.

29 30 31 32 33

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

34 35 36 37

FL I *mf*

FL II

Ob. I *mf*

Ob. II

CL I *p*

CL II

Bsn. I *p*

Bsn. II *p*

Hn. I *p*

Hn. II *p*

Tpt. I

Tpt. II

Trb. I *p*

Trb. II *p*

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I

Vln. II

Vla. *arco*

Cell. *arco* *mf*

Bass *mf*

Detailed description: This is a page of a musical score for an orchestra, covering measures 34 through 37. The score is written for various instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is common time (C).
- Measures 34 and 35: Most instruments are silent. The Flute I part has a whole note rest.
- Measure 36: A rehearsal mark 'C' is placed above the staff. The Flute I and Oboe I parts play a half note G4. The Clarinet I part plays a triplet of eighth notes: G4, F#4, E4. The Bassoon I and II parts play a half note G2. Horn I and II parts play a half note G2. Trumpet I and II parts are silent. Trombone I and II parts play a half note G2. Tuba is silent. The Violin I and II parts are silent. The Viola part plays a continuous eighth-note pattern. The Cello part plays a half note G2. The Bass part plays a half note G2.
- Measure 37: The Flute I part has a whole note rest. The Oboe I part plays a half note G4. The Clarinet I part plays a triplet of eighth notes: G4, F#4, E4. The Bassoon I and II parts play a half note G2. Horn I and II parts play a half note G2. Trumpet I and II parts are silent. Trombone I and II parts play a half note G2. Tuba is silent. The Violin I and II parts are silent. The Viola part continues its eighth-note pattern. The Cello part plays a half note G2. The Bass part plays a half note G2.
- Dynamics: *mf* (mezzo-forte) is indicated for Flute I, Oboe I, and Bass in measures 36 and 37. *p* (piano) is indicated for Clarinet I, Bassoon I and II, Horn I and II, Trombone I and II, and Viola in measures 36 and 37. *arco* (arco) is indicated for Cello and Bass in measure 37.

This musical score page covers measures 38 through 41. The instruments and their parts are as follows:

- Flutes (Fl.I, Fl.II):** Flute I has a melodic line with trills and triplets in measures 38-41. Flute II is silent.
- Oboes (Ob.I, Ob.II):** Oboe I has a melodic line with trills and triplets in measures 38-41. Oboe II is silent.
- Clarinets (Cl.I, Cl.II):** Clarinet I has a melodic line with trills and triplets in measures 38-41. Clarinet II is silent.
- Bassoons (Bsn.I, Bsn.II):** Both bassoons play a steady eighth-note accompaniment.
- Horns (Hn.I, Hn.II):** Horn I and II play sustained notes with a slight pitch bend in measures 38-41.
- Trumpets (Tpt.I, Tpt.II):** Both trumpets are silent.
- Trumpets (Trb.I, Trb.II):** Both trumpets play sustained notes with a slight pitch bend in measures 38-41.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Tub. Bells:** Silent.
- Cymbals (Cym.):** Silent.
- Suspended Cymbal (Sus. Cym.):** Silent.
- Tam-tam:** Silent.
- Triangle (Tri.):** Silent.
- Violins (Vln. I, Vln. II):** Both violins are silent.
- Viola (Vla.):** Plays a complex sixteenth-note accompaniment.
- Celli (Cell.):** Play a steady eighth-note accompaniment.
- Bass:** Play a steady eighth-note accompaniment.

Musical score for orchestra, measures 42-46. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 42, 43, 44, 45, and 46 are indicated at the top of the score. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I and II. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Tub. Bells, Cym., Sus. Cym., Tam-tam, and Tri. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various dynamics such as *f*, *ff*, and *mf*. There are also triplets and slurs in the woodwind and string parts.

This page of a musical score, labeled 'D', covers measures 47 through 61. The instruments are arranged in the following order from top to bottom: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trb.I), Trombone II (Trb.II), Tuba, Timpani (Timp.), Tubular Bells (Tub. Bells), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam, Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score features various musical notations including dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., 'damped' for cymbals). The woodwinds and brass sections have relatively simple parts with long notes and slurs. The strings play a more active role, with Violin I and II featuring complex rhythmic patterns and triplets. The percussion section includes a prominent timpani part with rolls and cymbal work.

Musical score for orchestra and strings, measures 62-81. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#).

Woodwinds:
Flute I (Fl. I) and Flute II (Fl. II) play a melodic line starting at measure 62, with dynamics *p* and *pp*.
Oboe I (Ob. I) and Oboe II (Ob. II) play a similar melodic line.
Clarinet I (Cl. I) and Clarinet II (Cl. II) play a lower melodic line.
Bassoon I (Bsn. I) and Bassoon II (Bsn. II) play a supporting line.

Brass:
Horn I (Hn. I) and Horn II (Hn. II) play a melodic line starting at measure 77, with dynamics *mp*, *ff*, and *p*.
Trumpet I (Tpt. I) and Trumpet II (Tpt. II) play a melodic line.
Trumpet I (Trb. I) and Trumpet II (Trb. II) play a supporting line.
Tuba plays a supporting line.

Percussion:
Tympani (Timp.) play a rhythmic pattern starting at measure 77, with dynamics *mf*, *ff*, and *p*.
Tub. Bells, Cym., Sus. Cym., Tam-tam, and Tri. are present but have no notation.

Strings:
Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting at measure 62, with dynamics *mf*, *f*, *ff*, and *fff*.
Viola (Vla.) plays a supporting line, marked *div.* and *mp*.
Cello (Cell.) and Bass play a supporting line, marked *div.* and *mp*.
The string section concludes with a *tutti* marking at measure 81.

82 83 84 85 86 87 88 89 90 91 92

Fl.I *mp*

Fl.II

Ob.I *mf*

Ob.II

Cl.I *mf*

Cl.II

Bsn.I *p*

Bsn.II

Hn.I *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn.II *pp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt.I *pp*

Tpt.II *pp*

Trb.I *pp*

Trb.II *pp*

Tuba *pp*

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell.

Bass

93 94 95 96 97 98 99 100 101 102 103

Fl.I *f*

Fl.II *f* *f*

Ob.I *f*

Ob.II *p*

Cl.I *p*

Cl.II *f* *f*

Bsn.I *p* *p*

Bsn.II *p*

Hn.I *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn.II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt.I *mf*

Tpt.II

Trb.I *mf*

Trb.II *mf*

Tuba *mf*

Timp. *mp* *ff* *mf*

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I *f* *ff*

Vln. II *f* *f*

Vla. *tutti* *f* *ff*

Cell. *mf*

Bass *f*

Musical score for orchestral instruments, measures 104 to 114. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Cl.I, Cl.II), Bassoons (Bsn.I, Bsn.II), Horns (Hn.I, Hn.II), Trumpets (Tpt.I, Tpt.II), Trombones (Trb.I, Trb.II), Tuba, Timpani (Timp.), Tub. Bells, Cym., Sus. Cym., Tam-tam, Tri., Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measures 104-114 are marked with measure numbers above the staff. The key signature is one sharp (F#). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns. The percussion section includes a timpani part with a rhythmic pattern of eighth notes and a final chord with an accent and *mf* dynamic.

115 116 117 118 119 120 121 122 123 124 125

Fl.I. *mf*

Fl.II

Ob.I *mf*

Ob.II

Cl.I *mf*

Cl.II

Bsn.I

Bsn.II

Hn.I *p*

Hn.II *p*

Tpt.I

Tpt.II

Trb.I *p*

Trb.II *p*

Tuba

Timp. *f*

Tub. Bells

Cym. *f*

Sus. Cym. *mp*

Tam-tam

Tri.

Vln. I *pp* *cresc.* *ff*

Vln. II *ff*

Vla. *mf*

Cell. *mp* *ff*

Bass *mf*

Detailed description of the musical score: This page contains measures 115 through 125 of a symphonic score. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II) features melodic lines with *mf* dynamics. The brass section (Horns I & II, Trumpets I & II, Trombones I & II, Tuba) plays sustained notes with *p* dynamics. The percussion section includes Timpani (*f*), Tubular Bells, Cymbals (*f*), Suspended Cymbal (*mp*), Tam-tam, and Triangle. The string section (Violins I & II, Viola, Cello, Bass) provides harmonic support, with Violins I and Cello showing dynamic changes from *pp* to *ff* and *mp* to *ff* respectively. The Bass line starts with *mf* and features a rhythmic pattern of eighth notes.

G

126 127 128 129 130 131 132 133 134 135 136

Fl.I *mf*

Fl.II *mf*

Ob.I *mf*

Ob.II *mf*

Cl.I *mf* *pp* *ppp*

Cl.II *mf* *pp* *ppp*

Bsn.I *mf*

Bsn.II

Hn.I *f* *pp*

Hn.II *f* *pp*

Tpt.I *f* *pp*

Tpt.II *f* *pp*

Trb.I *f* *pp*

Trb.II

Tuba *f* *pp*

Timp. *ff* *ff* *mf*

Tub. Bells *ff* *f*

Cym. *fff* *fff*

Sus. Cym. *ff* *ff*

Tam-tam *ff* *ff*

Tri.

Vln. I *ff* *f* *pp*

Vln. II *ff* *f* *pp* *mf* *f* *mf*

Vla. *ff* *f* *p* *mf* *f* *mf*

Cell. *ff* *mp*

Bass *ff* *mf* *mp*

137 138 139 140 141 142 143 144 145 146 147 148

Fl.I
Fl.II *pp*
Ob.I
Ob.II
Cl.I
Cl.II *pp*
Bsn.I *pp*
Bsn.II
Hn.I *pp* *p* *pp*
Hn.II
Tpt.I
Tpt.II
Trb.I *pp*
Trb.II
Tuba *p*
Timp. *mf*
Tub. Bells *mp*
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I *p* *f*
Vln. II *p*
Vla. *p*
Cell. *tutti* *mp* *mf*
Bass *mf* *mp*

149 150 151 152 153 154 155 156 157 158 159 160 161 162

Fl.I *pp* *mf*

Fl.II

Ob.I

Ob.II

Cl.I *pp* *mp*

Cl.II

Bsn.I *mp*

Bsn.II

Hn.I *mp*

Hn.II *mp*

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *mf* *mp*

Tub. Bells *mp*

Cym.

Sus. Cym. *mp* *f*

Tam-tam

Tri.

Vln. I *f* *ff* *mp* *pp*

Vln. II

Vla.

Cell. *mf* *mp* div.

Bass *f* *ff*

H

Musical score for orchestra, measures 163-181. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *p*, *mf*, *mp*, *f*, and *pp*. A first ending bracket is present above measure 175. The instruments are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trb.I), Trombone II (Trb.II), Tuba, Timpani (Timp.), Tub Bells, Cymbals (Cym.), Suspended Cymbals (Sus. Cym.), Tam-tam, Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Musical score for orchestra, measures 182-194. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Tub Bells, Cymbals, Suspended Cymbal, Tam-tam, Triangle, Violins I and II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'J' is placed above measure 191. Dynamics include *p*, *f*, *ff*, *mf*, *ppp*, and *tutti*. The score shows various melodic lines and harmonic textures across the instruments.

Musical score for orchestra, measures 195-204. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 195-202) features woodwinds (Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II) and strings (Violin I, Violin II, Viola, Cello, Bass). The second system (measures 203-204) features brass (Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba) and percussion (Tympani, Tub. Bells, Cym., Sus. Cym., Tam-tam, Tri.). The score includes various musical notations such as notes, rests, slurs, and dynamics (f, ff). Measure numbers 195, 196, 197, 198, 199, 200, 201, 202, 203, and 204 are indicated at the top of the page.

205 206 207 *tr* 208 209 210 211 212 213 214 *rit.* 215 $\text{♩} = 170$ **K**

Fl.I *mf*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Cym. *ff*

Sus. Cym.

Tam-tam

Tri. *pp* *mf*

Vln. I *mp*

Vln. II

Vla.

Cell.

Bass

216 217 218 219 220 221 222

Fl.I *mf*

Fl.II

Ob.I *mp*

Ob.II

Cl.I *mp*

Cl.II

Bsn.I

Bsn.II

Hn.I *mp* *f*

Hn.II *mp* *f*

Tpt.I *f*

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *f*

Tub. Bells

Cym. *f*

Sus. Cym.

Tam-tam

Tri.

Vln. I *f*

Vln. II

Vla.

Cell. *div.* *mf* *f*

Bass *mf* *f*

Musical score for orchestra, measures 223-227. The score is written for a full orchestra and includes the following instruments and parts:

- Flute I (Fl.I): Measures 223-227, starting with a *mf* dynamic.
- Flute II (Fl.II): Measures 223-227, starting with a *mp* dynamic.
- Oboe I (Ob.I): Measures 223-227, starting with a *mp* dynamic.
- Oboe II (Ob.II): Measures 223-227, rests.
- Clarinet I (Cl.I): Measures 223-227, starting with a *mf* dynamic.
- Clarinet II (Cl.II): Measures 223-227, rests.
- Bassoon I (Bsn.I): Measures 223-227, rests.
- Bassoon II (Bsn.II): Measures 223-227, rests.
- Horn I (Hn.I): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Horn II (Hn.II): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Trumpet I (Tpt.I): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Trumpet II (Tpt.II): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Trumpet III (Trb.I): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Trumpet IV (Trb.II): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Tuba (Tuba): Measures 223-227, starting with a *mf* dynamic, crescendo to *f*, then decrescendo to *mf*.
- Timpani (Timp.): Measures 223-227, starting with a *ff* dynamic, crescendo to *f*.
- Tub. Bells (Tub. Bells): Measures 223-227, rests.
- Cymbals (Cym.): Measures 223-227, starting with a *fff* dynamic.
- Suspended Cymbals (Sus. Cym.): Measures 223-227, rests.
- Tam-tam (Tam-tam): Measures 223-227, rests.
- Triangle (Tri.): Measures 223-227, rests.
- Violin I (Vln. I): Measures 223-227, starting with a *ff* dynamic.
- Violin II (Vln. II): Measures 223-227, starting with a *ff* dynamic.
- Viola (Vla.): Measures 223-227, starting with a *f* dynamic.
- Celli (Cell.): Measures 223-227, starting with a *ff* dynamic, marked *div.* (divisi).
- Bass (Bass): Measures 223-227, starting with a *ff* dynamic.

Musical score for orchestra, measures 228-231. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Tub. Bells, Cym., Sus. Cym., Tam-tam, Tri., Violins I and II, Viola, Cello, and Bass. The score shows complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *mf* and *ff*.

232 233 234 235

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mf

f

ff

240

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

ff

ff

mf

f

f

f

ff

f



244 247 248 249 250 251 252 253

Fl.I. *p* *ppp*

Fl.II

Ob.I *p*

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *f* *mp*

Tub. Bells

Cym. *ff*

Sus. Cym. *ff* *p*

Tam-tam

Tri.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Cell. *tutti* *p*

Bass *p*

254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

Fl.I *p*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I *p*

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym. *p*

Tam-tam

Tri.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *p* *mf*

Musical score for orchestra, measures 273-286. The score is written for a full orchestra and includes the following instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trb.I), Trombone II (Trb.II), Tuba, Timpani (Timp.), Tubular Bells (Tub. Bells), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam, Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A rehearsal mark 'N' is placed above measure 284. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for orchestra, measures 287-292. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 287, 288, 289, 290, 291, and 292. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) is mostly silent, with some activity in measures 287 and 289. The brass section (Trumpets I and II, Trombones I and II, Tuba) has a melodic line starting in measure 288, marked *mp*. The percussion section (Tympani, Tub. Bells, Cym., Sus. Cym., Tam-tam, Tri.) is mostly silent, with some activity in measures 287 and 289. The string section (Violins I and II, Viola, Cello, Bass) has a melodic line starting in measure 288, marked *mf*. The score is written in a standard orchestral format, with staves for each instrument and a conductor's part at the top.

Musical score for orchestra, measures 293-298. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 293, 294, 295, 296, 297, and 298. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) has various parts, with Flute I playing a complex melodic line. The brass section (Horns I and II, Trumpets I and II, Trombones I and II, Tuba) has parts, with Trombone I and II playing a melodic line. The percussion section (Tympani, Tub. Bells, Cym., Sus. Cym., Tam-tam, Tri.) has parts, with Tub. Bells playing a melodic line. The string section (Violins I and II, Viola, Celli, Bass) has parts, with the Bass playing a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf
mp
mp
pp
pp
pp
pp
ppp



♩ = 220

315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp *mf* *fff*
mp *mf* *fff*
mp *mf* *fff*
mp *f*
ppp *fff* *pp*
pp *pp* *ppp* *f*
pp *pp*
pp *pp* *div.* *mp* *ff* *tutti* *mp*
mp *ff*

333 334 335 336 337 338 339 340

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II

Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba

Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.

Vln. I
Vln. II
Vla.
Cell.
Bass

p
p
p
p
mp
p
mp
mp
mf
mp
mp
f
f
mf
mp

Detailed description of the musical score: The score is for measures 333 through 340. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) is mostly silent, with some notes in measure 335. The brass section (Horns I & II, Trumpets I & II, Trombones I & II, Tuba) plays sustained notes, with dynamics ranging from *p* to *mp*. The percussion section includes Timp., Tub. Bells, Cym., Sus. Cym., Tam-tam, and Tri., with various rhythmic patterns. The string section (Violins I & II, Viola, Cello, Bass) features a prominent rhythmic pattern in the lower strings, with dynamics ranging from *mf* to *f*. The score is written in a key signature of one sharp (F#) and a common time signature.

341 342 343 344 345 346 347 348

Fl.I *mp*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I *mf* *p* *mf*

Hn.II *mf* *p* *mf*

Tpt.I *mf* *p* *mf*

Tpt.II *mf* *p* *mf*

Trb.I *mf* *p* *mf*

Trb.II

Tuba *mf*

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: This page contains measures 341 through 348 of a symphonic score. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) is mostly silent, with Flute I playing a melodic line starting at measure 343. The brass section (Horns I and II, Trumpets I and II, Trombones I and II, Tuba) plays sustained notes with dynamic markings of *mf*, *p*, and *mf*. The percussion section includes Timp., Tub. Bells, Cym., Sus. Cym., Tam-tam, and Tri., with various rhythmic patterns. The string section (Violins I and II, Viola, Cello, Bass) provides a rhythmic and harmonic foundation, with the Cello and Bass playing a steady eighth-note pattern.

349 350 351 352 353 354 355 356

Fl.I *mp*

Fl.II *mp*

Ob.I *f*

Ob.II *mf*

Cl.I *mp*

Cl.II *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *mf*

Hn.II *mf*

Tpt.I *mf*

Tpt.II *mf*

Trb.I *mf*

Trb.II *mf*

Tuba *mf*

Timp. *f*

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I *mp* — *ff*

Vln. II *mp* — *ff*

Vla. *f*

Cell. *f*

Bass *f*

Musical score for orchestra, measures 357-364. The score is written for a full orchestra and includes the following instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trb.I), Trombone II (Trb.II), Tuba, Timpani (Timp.), Tubular Bells (Tub. Bells), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam, Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measures 357-364 are shown. The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). The Flute I part has a melodic line with a slur over measures 357-364. The Flute II part has a rhythmic pattern of eighth notes. The Oboe I part has a melodic line with a slur over measures 357-364. The Oboe II part has a melodic line with a slur over measures 357-364. The Clarinet I part has a rhythmic pattern of eighth notes. The Clarinet II part has a melodic line with a slur over measures 357-364. The Bassoon I and II parts have a melodic line with a slur over measures 357-364. The Horn I and II parts have a melodic line with a slur over measures 357-364. The Trumpet I and II parts have a melodic line with a slur over measures 357-364. The Trombone I and II parts have a melodic line with a slur over measures 357-364. The Tuba part has a melodic line with a slur over measures 357-364. The Timpani part has a rhythmic pattern of eighth notes. The Tubular Bells part has a melodic line with a slur over measures 357-364. The Cymbals part has a melodic line with a slur over measures 357-364. The Suspended Cymbal part has a melodic line with a slur over measures 357-364. The Tam-tam part has a melodic line with a slur over measures 357-364. The Triangle part has a melodic line with a slur over measures 357-364. The Violin I and II parts have a melodic line with a slur over measures 357-364. The Viola part has a melodic line with a slur over measures 357-364. The Cello and Bass parts have a rhythmic pattern of eighth notes.

Musical score for orchestra and strings, measures 365-375. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamics such as *mp*, *mf*, *f*, *pp*, and *fff*. A rehearsal mark 'P' is placed above measure 372. The instruments are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trb.I), Trombone II (Trb.II), Tuba, Timpani (Timp.), Tub. Bells, Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam, Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

376 377 378 379 380 381 382 383

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

384 385 386 387 388 389 390 391

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

mf

mf

392 393 394 395 396 397 398 399

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 392 through 399. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba), percussion (Timpani, Tub. Bells, Cymbals, Suspended Cymbal, Tam-tam, Triangle), and strings (Violins I & II, Viola, Cello, and Bass). The score is in a key with one sharp (F#) and a common time signature. Measures 392-395 show sustained notes in the woodwinds and bass, with some phrasing slurs. Measures 396-399 feature more active parts, including a rhythmic pattern in the Cello and Bass, and sustained notes in the Oboe I and Bassoon I. The upper woodwinds and brass sections are mostly silent, indicated by horizontal lines.

400 401 402 403 404 405 406 407

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

408 409 410 411 412 413 414 415

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Cello, Bass) is in the lower half. Percussion instruments (Timpani, Tub. Bells, Cymbals, Suspended Cymbal, Tam-tam, Triangle) are positioned between the brass and strings. The score shows various melodic lines with slurs and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic or punctuated parts.

416 417 418 419 420 421 422 423

Fl.I *mf*

Fl.II *mf*

Ob.I *mf* *f*

Ob.II *mf*

Cl.I *mp* *mf*

Cl.II *ff*

Bsn.I *f*

Bsn.II

Hn.I *f*

Hn.II *f*

Tpt.I

Tpt.II

Trb.I *f*

Trb.II

Tuba

Timp. *mf* *ff*

Tub. Bells

Cym. *ff*

Sus. Cym.

Tam-tam *ff*

Tri.

Vln. I *ff* *ff*

Vln. II *f* *ff*

Vla. *mf*

Cell. *f*

Bass *f*

P

424 425 426 427 428 429 430 431

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

432 433 434 435 436 437 438 439

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tam-tam
Tri.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score consists of 18 staves. Measures 432-435 show a steady state of music with various dynamics. At measure 436, there is a significant increase in volume across most instruments, marked with *ff* (fortissimo) or *f* (forte). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion section, including timpani and cymbals, also contributes to the overall texture. The score concludes at measure 439.

Musical score for orchestra, measures 440-447. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 440 through 447. The instruments are listed on the left side of the page: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trombone I (Trb.I), Trombone II (Trb.II), Tuba, Timpani (Timp.), Tub. Bells, Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Tam-tam, Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The flute parts are particularly active, with many notes and slurs. The bassoon and tuba parts are also prominent, with sustained notes and some rhythmic patterns. The timpani part is marked with *ff* and features a series of notes. The cymbals and tam-tam are marked with *ff* and feature a series of notes. The triangle is marked with *ff* and features a series of notes. The violin and viola parts are marked with *p* and feature a series of notes. The cello and bass parts are marked with *p* and feature a series of notes.



♩ = 65

448 449 450 451 452 453 454 455 456 457 458 459 460

Fl.I. *p* *pp*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I *ff*

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *p*

Tub. Bells

Cym. *ff*

Sus. Cym.

Tam-tam

Tri.

Vln. I *pp* *p* *pp* *mp*

Vln. II *ff* *p* *pp* *ppp* *ppp*

Vla. *pp* *ppp* *ppp*

Cell. *pp* *ppp* *ppp*

Bass *pp* *ppp* *ppp*

Espressivo

461 462 463 464 465 466 467 468 469 470 471 472 473

Fl.I *p*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I *pp* *mf* *f* *mf*

Hn.II *pp* *mf* *f* *mf*

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *mp* *ff* *mp*

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I *mf* *mf* *ff*

Vln. II *mf* *ff*

Vla.

Cell. *div.* *pp* *tutti* *f* *mf* *f*

Bass *pp* *f*

474 475 476 477 478 479 480

Fl.I *p* *p* *pp*

Fl.II

Ob.I *p* *p* *pp*

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *p*

Tub. Bells

Cym.

Sus. Cym.

Tam-tam

Tri.

Vln. I *mf* *p* *pp*

Vln. II *mf*

Vla.

Cell. *p* *pp*

Bass *p* *pp*