

Symphony No. 1 - The Creation

Day 2

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2023

vivace $\text{♩} = 122$

2 3 4 5 6 7 8 9 solo 10 11 12 13 14

Flute I *ppp* *ppp* *p*

Horn II *mf*

Trumpet I *f*

Trombone I *f*

Timpani *ff* *pp* *ff*

Violin I *f*

Violin II *f*

Viola *f* *pp*

Cello *p*

Bass *p*

15 16 17 18 19 20 21 22 23 24 25

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

26 A 27 28 29 30 31 32

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

p

f

mp

ff

p

p cresc.

mf

33 34 35 36 37 38 39

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

40 41 42 43 44 45 46

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) is mostly silent, with some activity in the Horns and Trumpets starting in measure 43. The brass section (Trumpets, Trombones, Tuba) has a melodic line starting in measure 43, marked *mp*. The percussion section (Timpani, Tub. Bells, Cymbals, Suspended Cymbal) has a rhythmic pattern starting in measure 40, with dynamic markings *ff*, *mp*, and *ff*. The string section (Violins, Viola, Cello, Bass) has a melodic line starting in measure 40, with dynamic markings *mf* and *f*. The score is in 2/4 time and the key signature has one sharp (F#).

47 48 49 50 51 52 53

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

54 55 56 57 58 59 **B**

Fl.I *mf*

Fl.II *mf*

Ob.I *mp*

Ob.II *mp*

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *ff*

Hn.II *ff*

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *mp* *ff*

Tub. Bells

Cym. *mp*

Sus. Cym.

Tri. *p*

Tam-tam

Vln. I *p*

Vln. II *p*

Vla. *f*

Cell. *pizz.* *ff*

Bass *mf*

65 *tr* 66 *tr* *tr* 67 68 *tr* 69

Fl.I *tr* *mf* *mp*

Fl.II *tr* *mf* *mp*

Ob.I *mf* *mf*

Ob.II *mf* *mf*

Cl.I *mf* *mf*

Cl.II *mf* *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *p* *ff*

Hn.II

Tpt.I *ff*

Tpt.II *ff*

Trb.I *ff*

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tri.

Tam-tam

Vln. I

Vln. II

Vla. *f*

Cell.

Bass *mf*

70 71 72 73

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

74 *tr* *tr* *tr* **C** 75 76 *tr* 77 78 *tr*

Fl.I *mp* *mp*

Fl.II *mp* *mp*

Ob.I *mf* *mf*

Ob.II *mf* *mf*

Cl.I *mf* *mf*

Cl.II *mf* *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I

Hn.II

Tpt.I *ff*

Tpt.II *ff*

Trb.I *mf*

Trb.II *f*

Tuba

Timp. *ff*

Tub. Bells *f*

Cym. *mp*

Sus. Cym.

Tri. *p*

Tam-tam

Vln. I *f*

Vln. II *f*

Vla. *mf* arco

Cell. *ff*

Bass *ff*

79 80 81 82 83

Fl.I *mp*

Fl.II *mp*

Ob.I *mf*

Ob.II *mf*

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I *ff*

Trb.II

Tuba

Timp. *ff*

Tub. Bells

Cym. *mp*

Sus. Cym.

Tri. *p*

Tam-tam

Vln. I

Vln. II

Vla. *mf*

Cell.

Bass

84 85 86 87 88

Fl.I *tr* *mp*

Fl.II *tr* *mp*

Ob.I *mf*

Ob.II *mf*

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Bsn.II

Hn.I

Hn.II *ff*

Tpt.I *ff*

Tpt.II *ff*

Trb.I *ff*

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tri.

Tam-tam

Vln. I

Vln. II

Vla.

Cell.

Bass

96 97 98 99 100 101 102

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This page of a musical score covers measures 96 through 102. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II) has active parts, with notes appearing in measures 96-102. The brass section (Horns I and II, Trumpets I and II, Trombones I and II, Tuba) is mostly silent, indicated by dashes. The percussion section (Tympani, Tub. Bells, Cymbals, Suspended Cymbal, Triangle, Tam-tam) is also silent. The string section (Violins I and II, Viola, Cello, Bass) has active parts, with rhythmic patterns and notes appearing in measures 96-102. The key signature is one sharp (F#), and the time signature is 4/4.

103 **E** 104 105 106 107 108 109

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

p
f
ff
mf
p
f
mp
p
mp
mp

Detailed description: This page of a musical score covers measures 103 to 109. It features a large ensemble of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Tubular Bells, Cymbals, Suspended Cymbal, Triangle, and Tam-tam. The string section includes Violins I and II, Viola, Cello, and Bass. The score is in a key with one sharp (F#) and a common time signature. Measure 103 is marked with a box containing the letter 'E'. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

110 **F** 111 112 113 114 115 116

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

p
mf
mf
mf
mf
mf
p
ff
mp
f
f
cresc.
p
p

Detailed description: This page of a musical score covers measures 110 to 116. It features a large ensemble of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Tubular Bells, Cymbals, Suspended Cymbal, Triangle, and Tam-tam. The string section includes Violins I and II, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *p* (piano) is present at the start of measure 111. A section marked **F** begins at measure 111. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments play melodic lines. The percussion provides a steady accompaniment. The score concludes at measure 116.

124 125 126 127 128 129 130

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The image shows a page of a musical score for measures 124 through 130. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Tubular Bells, Cymbals, Suspended Cymbal, Triangle, Tam-tam, Violin I and II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion section features timpani rolls and cymbal patterns.

131 132 133 134 135 136 137 **H**

Fl.I *f* *mf*

Fl.II *f* *mf*

Ob.I *f* *mp*

Ob.II *f* *mp*

Cl.I *f* *mf*

Cl.II *f* *mf*

Bsn.I *f* *mf*

Bsn.II *f* *mf*

Hn.I *ff* *ff*

Hn.II *ff* *ff*

Tpt.I *ff*

Tpt.II *f* *ff*

Trb.I *ff*

Trb.II *ff*

Tuba *ff*

Timp. *f* *fff* *ff*

Tub. Bells

Cym. *mp*

Sus. Cym. *mp* *ff*

Tri. *p*

Tam-tam *ff*

Vln. I *p* *p*

Vln. II *ff* *p*

Vla. *ff* *f*

Cell. *ff*

Bass *pizz.* *ff* *mf*

138 139 140 141 142

Fl.I *tr* *mp*

Fl.II *tr* *mp*

Ob.I *mf*

Ob.II *mf*

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Bsn.II

Hn.I

Hn.II

Tpt.I *ff*

Tpt.II *ff*

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tri.

Tam-tam

Vln. I

Vln. II

Vla.

Cell.

Bass *ff*

143 *tr* 144 *tr* *tr* 145 146 *tr* 147

Fl.I *tr* *mf* *mp*

Fl.II *tr* *mf* *mp*

Ob.I *mf* *mf*

Ob.II *mf* *mf*

Cl.I *mf* *mf*

Cl.II *mf* *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *p* *ff*

Hn.II

Tpt.I *ff*

Tpt.II *ff*

Trb.I *ff*

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tri.

Tam-tam

Vln. I

Vln. II

Vla. *f*

Cell.

Bass *mf*

148 149 150 151

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

152 *tr* *tr* *tr* **I** 153 *f* 154 *tr* 155 156 *tr*

Fl.I *f*

Fl.II *f*

Ob.I *mf*

Ob.II *mf*

Cl.I *mf*

Cl.II *mf* *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I

Hn.II *ff* *ff*

Tpt.I *ff*

Tpt.II *ff*

Trb.I *ff*

Trb.II *mf*

Tuba *f*

Timp. *ff*

Tub. Bells

Cym. *mp*

Sus. Cym.

Tri. *p*

Tam-tam

Vln. I *ff*

Vln. II *ff*

Vla. *mf* arco

Cell. *ff*

Bass *ff*

157 158 159 160 161

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

tr *tr* *tr*

ff
mp
p
mf

162 163 164 165 166

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Cym.
Sus. Cym.
Tri.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

tr
mf
mf
mf
ff
ff

Detailed description: This page of a musical score covers measures 162 to 166. The orchestration includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba), brass (Tuba, Timp., Tub. Bells, Cym., Sus. Cym., Tri., Tam-tam), and strings (Violins I & II, Viola, Cello, Bass). The score features various musical notations such as trills, dynamics (mf, ff), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic and harmonic support.

J

♩ = 55

167 168 169 170 171 172 173 174 175

Fl.I. *tr* *tr* *tr* *pp*

Fl.II.

Ob.I.

Ob.II.

Cl.I.

Cl.II.

Bsn.I.

Bsn.II.

Hn.I. *ff* *pp*

Hn.II. *ff* *pp*

Tpt.I. *ff*

Tpt.II. *ff*

Trb.I. *ff*

Trb.II. *ff*

Tuba. *ff*

Timp. *ff*

Tub. Bells.

Cym. *ff*

Sus. Cym.

Tri.

Tam-tam.

Vln. I. *ff* *ppp* *p*

Vln. II. *ff*

Vla. *ff*

Cell. *ff* *pp* *div.*

Bass. *ff* *pp*

176 177 178 179 180 181 182 183 184 185 186

Fl.I *p*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Cym.

Sus. Cym.

Tri.

Tam-tam

Vln. I *mp*

Vln. II *mp*

Vla.

Cell. *tutti*

Bass *mp*

mf *f* *mf*

mp *ff* *mp*

mp *f* *ff*

mp *mf* *ff*

mp *mf* *f*

mp

187 188 189 190 191 192

Fl.I *p* *pp* *ppp*

Fl.II

Ob.I *p* *pp* *ppp*

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I *mp* *p*

Hn.II *mp* *p*

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp. *p* *mf*

Tub. Bells

Cym.

Sus. Cym.

Tri.

Tam-tam

Vln. I *mf* *p* *p* *ppp*

Vln. II *mf* *pp* *ppp*

Vla. *pp* *ppp*

Cell. *pizz.* *mf*

Bass *p* *pp*