

Symphony No. 1 - The Creation

Day 1

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2023

allegro $\text{♩} = 112$ A

2 3 4 5 6 7

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani

Tubular Bells

Snare Drum

Crash Cymbals

Suspended Cymbal

Tam-tam

Violin I

Violin II

Viola

Cello

Bass

p *mf*

8 9 10 11 12

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Snare

Cym.

Sus. Cym.

Tam-tam

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

ff

mf

ff

mf

ff

mf

ff

f

p

div.

p

f

mp

13 14 15 16 17

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The score is for measures 13 through 17. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent until measure 16, where they enter with a melodic line marked *mp*. The brass section (Horns, Trumpets, Trombones, Tuba) is silent until measure 16, where they play sustained notes marked *mf*. The percussion section (Tympani, Snare, Cymbals, Suspended Cymbal, Tam-tam) is active throughout, with the Snare and Cym. playing a rhythmic pattern starting in measure 16, marked *f* and *ff* respectively. The string section (Violins, Viola, Cello, Bass) is active throughout, with the Violins playing a sustained note marked *mf* and the Viola playing a melodic line marked *f* and *div.*

18 19 20 21 22

Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Tpt.I, Tpt.II, Trb.I, Trb.II, Tuba, Timp., Tub. Bells, Snare, Cym., Sus. Cym., Tam-tam, Vln. I, Vln. II, Vla., Cell., Bass

ff, *f*, *mf*, *mp*, *high hat*

4

Musical score for orchestral instruments, measures 23 to 26. The score includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), Trumpets (Tpt. I, Tpt. II), Trombones (Trb. I, Trb. II), and Tuba. Percussion includes Timpani (Timp.), Tub. Bells, Snare, Cymbal (Cym.), Suspended Cymbal (Sus. Cym.), and Tam-tam. Strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measures 23, 24, 25, and 26 are shown. Measure 24 starts with a *ff* dynamic marking. Measure 25 includes a *mf* dynamic marking for the Tuba. Measure 26 includes a *f* dynamic marking for the Violin I part. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts are marked with *tr* (trills) and *v* (vibrato).

27 28 29 30 31

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

f
f
f
f
mf
mf
f
f
f
f
f
f
f
f
mf
mf
ff
mp
f
ff
f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 27 to 31. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. Measures 27 and 28 show a complex woodwind texture with rapid sixteenth-note passages in the flutes, oboes, and clarinets. From measure 28 onwards, the woodwinds transition to sustained notes, often with long slurs. The brass section (trumpets, trombones, and tuba) provides a strong harmonic foundation with sustained notes, many marked with a forte (*f*) or fortissimo (*ff*) dynamic. The percussion section, including timpani, snare, cymbals, and suspended cymbals, adds rhythmic texture. The string section (violins, violas, cellos, and basses) features sustained notes, with the violas and cellos/basses marked with *mp* and *ff* dynamics respectively. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century symphony.

32 **B** 33 34 35 36 37

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

38 39 40 41 42 43

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

44 45 46 47 48

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
mp
mf
mp
mp
mp
mp
ff
f
f
f
f
f

C

49 50 51 52 53

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

f

This page of a musical score covers measures 49 to 53. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I, II, and Tuba. The percussion section includes Timpani, Tub. Bells, Snare, Cymbals, Suspended Cymbal, and Tam-tam. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 49, 50, 51, 52, and 53 at the top of the page.

This page of a musical score covers measures 54 through 58. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl.I) and Flute II (Fl.II): Both play a melodic line with eighth and sixteenth notes.
- Oboe I (Ob.I) and Oboe II (Ob.II): Both play sustained notes, with the second oboe playing a lower register.
- Clarinet I (Cl.I) and Clarinet II (Cl.II): Both play a rhythmic pattern of eighth notes.
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II): Both play a rhythmic pattern of eighth notes.
- Horn I (Hn.I) and Horn II (Hn.II): Both play sustained notes.
- Trumpet I (Tpt.I) and Trumpet II (Tpt.II): Both play a rhythmic pattern of eighth notes.
- Trumpet I (Trb.I) and Trumpet II (Trb.II): Both play sustained notes.
- Tuba: Plays a sustained note.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes with accents.
- Tub. Bells, Snare, Cym., Sus. Cym., and Tam-tam: These percussion parts are currently silent.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with eighth and sixteenth notes.
- Viola (Vla.): Plays a rhythmic pattern of eighth notes.
- Celli (Cell.) and Bass: Both play a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 54, 55, 56, 57, and 58 at the top of each staff.

This page of a musical score covers measures 59 through 63. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl.I) and Flute II (Fl.II): Both play a melodic line with eighth and sixteenth notes.
- Oboe I (Ob.I) and Oboe II (Ob.II): Both play a sustained melodic line with a long note in measure 60.
- Clarinet I (Cl.I) and Clarinet II (Cl.II): Both play a rhythmic pattern of eighth notes.
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II): Both play a rhythmic pattern of eighth notes.
- Horn I (Hn.I) and Horn II (Hn.II): Both play a sustained melodic line with a long note in measure 60.
- Trumpet I (Tpt.I) and Trumpet II (Tpt.II): Both are silent, indicated by a horizontal line.
- Trumpet III (Trb.I) and Trombone II (Trb.II): Both play a sustained melodic line with a long note in measure 60.
- Tuba: Plays a sustained melodic line with a long note in measure 60.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes with accents.
- Tub. Bells, Snare, Cym., Sus. Cym., and Tam-tam: All are silent, indicated by a horizontal line.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with eighth and sixteenth notes.
- Viola (Vla.): Plays a rhythmic pattern of eighth notes.
- Celli (Cell.): Play a rhythmic pattern of eighth notes with accents.
- Bass: Plays a sustained melodic line with a long note in measure 60.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mf*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4.

64 65 66 67 68

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

D

mf *p* *mf*

mf *p*

mf

ff

high hat

mp *f*

p

div.
mp
tutti
mp

69 70 71 72 73 74

Fl.I *f* *mf* *f*

Fl.II *mf* *f*

Ob.I *mf* *f*

Ob.II *mf* *f*

Cl.I *mf* *f*

Cl.II *mf* *f*

Bsn.I *mf* *f*

Bsn.II *mf* *f*

Hn.I *ff*

Hn.II

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Tub. Bells

Snare

Cym.

Sus. Cym.

Tam-tam

Vln. I

Vln. II *f*

Vla. *f*

Cell.

Bass

Detailed description of the musical score: The score is for measures 69 through 74. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Tubular Bells, Snare, Cymbals, Suspended Cymbal, Tam-tam, Violins I and II, Viola, Cello, and Bass. The key signature is one sharp (F#). The woodwinds and strings play sustained notes, while the percussion section has a rhythmic pattern of eighth notes with accents. Dynamics range from *f* (forte) to *ff* (fortissimo).

E

Musical score for measures 75-80. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Tubular Bells, Snare, Cymbal, Suspended Cymbal, Tam-tam, Violin I and II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 75 starts with a treble clef and a key signature of one sharp. Measure 76 has a treble clef and a key signature of one sharp. Measure 77 has a treble clef and a key signature of one sharp. Measure 78 has a treble clef and a key signature of one sharp. Measure 79 has a treble clef and a key signature of one sharp. Measure 80 has a treble clef and a key signature of one sharp. The score includes various dynamics such as *f*, *mf*, and *mf* < *f*. The percussion parts include Timpani, Tubular Bells, Snare, Cymbal, Suspended Cymbal, and Tam-tam. The string parts include Violin I and II, Viola, Cello, and Bass. The woodwind parts include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The brass parts include Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The percussion parts include Timpani, Tubular Bells, Snare, Cymbal, Suspended Cymbal, and Tam-tam. The string parts include Violin I and II, Viola, Cello, and Bass.

81 82 83 84

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The score is for measures 81 through 84. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent, with some activity in measures 82-84. The brass section (Trumpets, Trombones, and Tuba) has a melodic line starting in measure 82. The percussion section (Tympani, Snare, Cymbals, Suspended Cymbal, and Tam-tam) provides a rhythmic accompaniment. The string section (Violins, Viola, Cello, and Bass) has a melodic line starting in measure 81. The score includes dynamic markings such as *f* and *tutti*.

85 86 87 88

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

ff
ff
ff
ff
mf
mf
ff
f
f

F

89 90 91 92 93

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

The score is for measures 89 through 93. Measure 89 is marked with a dynamic of *mp*. Measure 90 is marked with a dynamic of *ff*. Measure 91 is marked with a dynamic of *mp*. Measure 92 is marked with a dynamic of *ff*. Measure 93 is marked with a dynamic of *mp*. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Tub. Bells, Snare, Cym., Sus. Cym., Tam-tam, Violins I and II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamics.

94 95 96 97 98 99 100 101 e

G

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

102 103 104 105 106 107 108 109 110 111 112 113 114

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

p
pp
p
mp
div.
mp
mp

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Tpt.I
Tpt.II
Trb.I
Trb.II
Tuba
Timp.
Tub. Bells
Snare
Cym.
Sus. Cym.
Tam-tam
Vln. I
Vln. II
Vla.
Cell.
Bass

mp *mf* *mf* *p* *ff* *p* *p* *ff* *p* *p* *ff* *fff* *p* *mp* *mf* *f* *mf* *f* *ff* *mf* *p* *f* *ff* *p* *mf* *mf* *ff* *p*

tutti

130 131 132 133 134 135 136 137

Fl.I *pp*

Fl.II *pp*

Ob.I *pp*

Ob.II *pp*

Cl.I *pp*

Cl.II *pp*

Bsn.I

Bsn.II

Hn.I *pp*

Hn.II *pp*

Tpt.I

Tpt.II

Trb.I *pp*

Trb.II

Tuba

Timp.

Tub. Bells

Snare

Cym.

Sus. Cym.

Tam-tam

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pizz.* *mf* *pizz.* *pizz.*

Bass *p* *pp*